

The Eye*

The Eye was found in a bread basket.

Left for dead on the steps of a local watering hole, the poor, bundled soul was taken in and raised by a nurturing family consisting of Paul Westerberg (the father figure), Robert Smith (the mother figure) and a shag-topped Billy Corgan (in the role of the obnoxious older brother).

For the first seven years, the baby didn't make a sound. It did nothing but listen to the music emanating from the mouths and fingers of its famous kin. At the age of eight, the family adopted two handicapped ferrets named Hüsker Jam and Echo Toad. They were gifts to the child and soon the Eye learned nearly as much from these pets as they did from it.

Unfortunately, the pets soon fell apart. But the Eye braved on.

That the Eye would grow into a pretty young thing (PYT), sprouting legs and arms that both helped balance and propel its gangly body, was a miracle in itself. Its left hand, which early on had learned to sing like a canary, was named Tyler. Its right arm, which had a penchant for providing deep bass tones, was named Jason. Both of these legs shared, for the sake of ease, the same name: Dean. It was these limbs that provided the rhythm for its walk. In time, the parts came to work together to create fluid and sweeping movements, and learned to operate as one.

Several girlfriends and blackouts into puberty, the Eye fell in love. The object of its affection was *The Joy of Diving*, and the relationship gained our hero not only local fame but national prominence as well. The press was agog while the radio waves were saturated with the material. Critics raved and fans were won due to the beauty of this new union. But over a year later, the relationship was showing signs of fatigue, and our poor, PYT was being played as a cuckold, unaware of the philandering behavior of its better half.

In February of 2001, without warning, came a ray of sunshine named *Extraordinary Popular Delusions and the Madness of Crowds (EPD)*. Now here was a looker. (Many of the Eye's closest confidants credited the recent growth of a third leg, which we will name Peter, with EPD's sudden arrival.) The Eye, and its parents Miltona Records (her family had since sold

her to the multinational company for a goat), proudly pronounced the union 'the perfect match'. "Finally, a groom-bride for our bride-groom," they exclaimed excitedly, and raced to announce their marriage to the world. EPD is now pregnant, and plans to name her twins "A Beautiful Breakdown" and "I Am Siam". Samples of the wedding vows can be found at FindTheEye.com.

For further clarification, read on.

The Eye (vol. 2)

The Eye was created out of nothing.

Raised in the ghettos of Omaha, NE and Boulder, CO, the member(s) struggled to keep their heads above water as both Tribal Eye (while attending the University of Colorado) and its follow-up and California counterpart Loveseat. The former sold all of 17 copies of their first release, *Under the Bunker*. The latter sold over 17,000 copies of *their* first release, *Applehands and Yellowcans*.

The members (Tyler Owen - vocals and guitars; Jason Kirby - bass; Jesper Andreasson - guitars; Chris Novicki - drums) had since relocated to Los Angeles and began voraciously playing the club circuit, gaining hundreds of thousands of fans throughout El Segundo. But by 1998, tensions had gotten the best of the band, and the members went their separate ways. Tyler went on to release a solo recording entitled *Boathouse* (sales = 5,500) and then formed the Eye. Jesper went on to form Citrus. (Jason has since gone on to form the Law Offices of Kirby, Kirby and Sweat.)

The Eye wasn't entirely created out of nothing. That part was a lie. (An attention grabber, if you will.)

As his first order of business, Owen recorded the Eye's debut release *The Joy of Diving* with drummer Dean Butterworth (of Ben Harper's Innocent Criminals) and friend and former Loveseat bassist Kirby. The album won the band both critical praise and thousands of new fans across the country. Their songs were on commercial radio (consistent rotation in over 60 markets). Their songs were on college radio (light - heavy rotation on over 150 stations). Their songs were on movie soundtracks ("Stone Cutter", "Artie", "Couch Potatoes" and "Darling"). Their songs were pumped into retail stores (Hilfiger, Abercrombie, Millers Outpost, Urban Outfitters). They sold just over 6,000 copies of the Diving release. They felt fairly good about themselves and decided to record another album.

So now, just a little over a year later, comes their sophomore release entitled *Extraordinary Popular Delusions and the Madness of Crowds*. Picking up where the band left off with *The Joy of Diving*, see why Gurl.com called the Eye, "One of the most promising bands to come out of California in some time," and why Radio One Networks called the Eye "the best band we've added all year."

Extraordinary Popular Delusions is their most accomplished work and will undoubtedly win the band more praise and accolades. Check out MP3s of their new release at FindTheEye.com or contact Miltona Records at info@miltonarecords.com (310.871.8631) for more information.

*[Tyler, the Eliminator, originally wanted to translate each sentence of this biography into an anagram. The rest of the band dissuaded him through the use of brute force and unyielding whining. The compromise they reached is what you see above. Please accept our apologies. - Ed.]

The Eye (vol. 3)

The Eye was born with one leg shorter than the other. It was forced to walk in circles during its formative years.

Lineup:

1. Tyler Owen - vocals, guitars, keys
2. Peter Rom - guitars
3. Dean Butterworth - drums
4. Jason Kirby - bass

Influences: The Cure, The Replacements, Peter Gabriel, Toad The Wet Sprocket, Pearl Jam, Hüsker Dü, New Order, Joy Division, Buffalo Tom, Neil Diamond, Echo and the Bunnymen, Talking Heads, Juice Newton, Smashing Pumpkins, John Denver, R.E.M. and The Specials.

Weaknesses: Women, wine and song. Peanut M&Ms and cough syrup.

Favorites: Em chords, 7:15 PM, Gelandewagens, Rushmore, Caddyshack, John Irving,

Stephen King, October, August, Vinyl, Velour, Apples, Strawberry Welch Soda, The letter "O", quartz, lakes, rivers and streams, Minnesota, basset hounds and footballs. And Weeble-Wobbles.

Quotes:

1. "The overall feel of E.P.D. Is much more representative of the true sound of the Eye. Our first album, *The Joy of Diving*, consisted of older and recycled tunes. With the exception of "Rollercoaster", each track on E.P.D. was written within a six-month time frame." - Peter

2. "The album title was lifted from a book of the same name. Written by Charles Mackay in 1841, the book studies the effects of mass hysteria and why humans (more so in groups) are so susceptible to grand-scale madness. It seems a fitting title, seeing that Hootie's record sold some 13 million copies and the recent overwhelming success of Creed." - Tyler

3. "The first single, "I Am Siam," is about seeing people for who they truly are. Many simply project their perceptions onto others. This is clearly unfair. "Confession" is a song about cheating and what not to do when the guilt begins to burn. Transferring guilt from one to another doesn't solve the problem. Learning from your mistakes does." - Tyler

4. On playing in Los Angeles: "A jaded populace makes for poor music fans." - All

5. On the clergy: "Priests are singular in that they, and they alone, find comfort in strangers." - Jason